

- MEDIA RELEASE -

**Rebecca Jenkins, one of Canada's most beloved film and television stars, returns to her jazz roots with the release of the highly anticipated "Blue Skies".**



**Monday, April 21, 2008** (Vancouver, B.C.) **Maximum Jazz** together with **EMI Music Canada** is proud to announce the release of "**Blue Skies**" the highly anticipated new recording by **Rebecca Jenkins**.

**Rebecca Jenkins**, one of Canada's most beloved film and television stars, returns to her jazz roots with the release of **Blue Skies**. Co-produced by Jenkins with **Joel Bakan** (writer of *The Corporation* book and film) **Blue Skies** features Jenkins pure and soulful voice, and her original phrasing and interpretations, on some of the most celebrated standards in jazz music including such unforgettable tracks as Moon River, God Bless the Child and the enchanting title track Blue Skies.

Available in-stores across Canada **May 27, 2008** via the Maximum Jazz label (a division of the Maximum Music Group Inc) and EMI Music, **Blue Skies** will also be available for digital download at [maximumjazz.com](http://maximumjazz.com) and all other major e-tailers worldwide.

Jenkins burst onto the Canadian film scene with her **best actress Genie Award-winning** performance as a 1940s jazz singer in **Anne Wheeler's Bye Bye Blues**. Her soulful and charismatic singing and acting in that film launched a career that has included numerous critically-acclaimed and award-winning roles in Canadian and American film and television. She has starred in CBC television's Black Harbour series, alongside Oscar winners **Tim Robbins** (Bob Roberts) and **Kevin Spacey** (Darrow), and in, among other things, CBS's "And Never Let Her Go", "Guilty Hearts", "Catch A Falling Star"; Disney's "Angels in the Infield"; ABC's "The Ruby Silver" and "10.5"; and NBC's "Bad Prospects", "Till Death Do Us Part", and "Harvest for the Heart".

As a singer, Jenkins toured and recorded as back-up vocalist with the **Parachute Club** and **Jane Siberry**. Over the years she has performed original and other material, including the jazz repertoire, in front of symphony orchestras, on radio shows (among other things, she co-hosted and performed songs on CBC Radio's Quiet There's a Lady On Stage, broadcast from the Glenn Gould theatre), at music festivals, on compilation albums (such as Bruce Cockburn's Kick at the Darkness), at clubs and concert halls, and for film and television soundtracks.

Her original song **Something's Coming**, which she performed on the soundtrack of feature film **Wilby Wonderful**, in which she also starred, was **nominated for a Genie Award for best original song**. She also co-wrote and performed, with Aaron Davis, the title track to "The Sunrise", a television adaptation of a Margaret Atwood short story, in which she starred and was nominated for a Gemini Award.

On **May 30 & 31, 2008** Rebecca will be celebrating the release of **Blue Skies** with two very special performances at Vancouver's Cellar Restaurant/Jazz Club, two shows nightly at 8:30 p.m. and 10:15 p.m., for tickets and more information visit [www.cellarjazz.com](http://www.cellarjazz.com).

### ***The Critics Speak about Rebecca Jenkins:***

Rebecca's voice, with its bright, clear tone, is nicely framed and supported by Joel's inconspicuous, Charlie Christian-like guitar and some perfectly understated horn solos. I really like the way Rebecca swung the tunes, loved the bits of scatting and the bossa nova -styled Astrid Gilberto-like arrangements (though Rebecca's voice is far better than Gilberto's). I thought the bravest thing Rebecca did was to take on the two Billie Holidays, especially songs so fully identified with her. "In My Solitude" was the one number that I didn't think fully worked--picking up the tempo, submerging the voice in the instruments at the beginning of the arrangement. But I loved "God Bless the Child," which Rebecca made uniquely her own. In fact I love almost all of the album, which I've now listened to about 5 times. Didn't realize Rebecca's voice was so high. And pure and sultry at the same time. - Jerry Wasserman

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### **About Maximum Music Group Inc:**

The newly minted Maximum Music Group Inc is an award winning label and management company based in Vancouver, Canada and this young company has gone on to become an industry leader of discovering new and innovative ways to connect, promote and deliver artists and their music to the world; recently exemplified by the launch of the highly successful online music website [www.mymaxcast.com](http://www.mymaxcast.com) - a music community and content aggregator providing valuable marketing resources and support for artists from around the world.

Maximum's artists and projects are distributed by EMI Music Canada and have been recognized with:

6 Juno Awards  
9 National Jazz Awards  
6 Western Canadian Music Awards  
5 Canadian "Indie" Music Awards

**Web Links:**

Maximum Jazz: <http://www.maximumjazz.com>  
Rebecca Jenkins: <http://www.rebeccajenkins.ca>  
EMI Music: <http://www.shopemi.com>

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